

Cool Assassins Pics

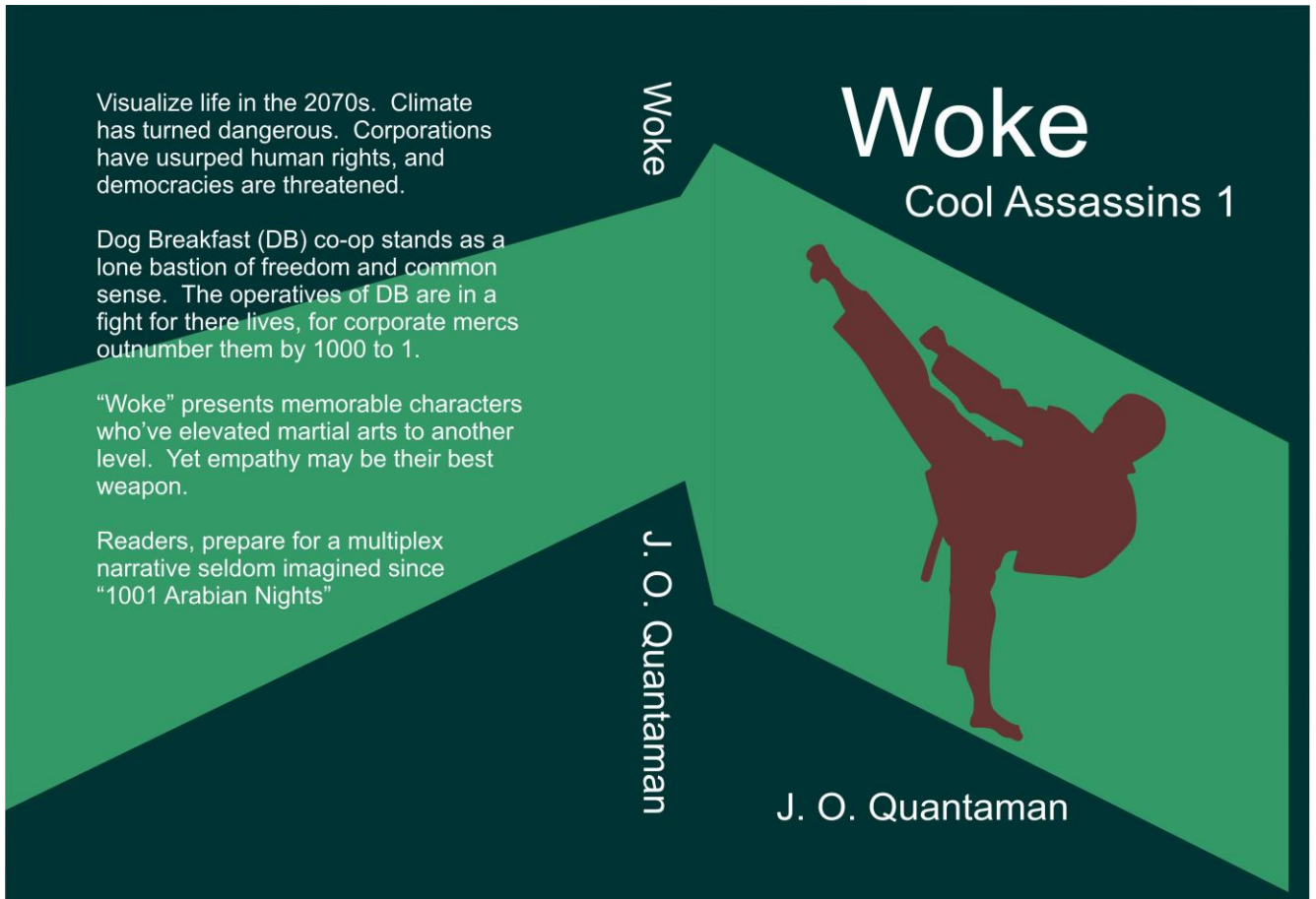
NOTE: This document contains colored versions of pictures appearing in three printed books.

Woke: Cool Assassins 1.

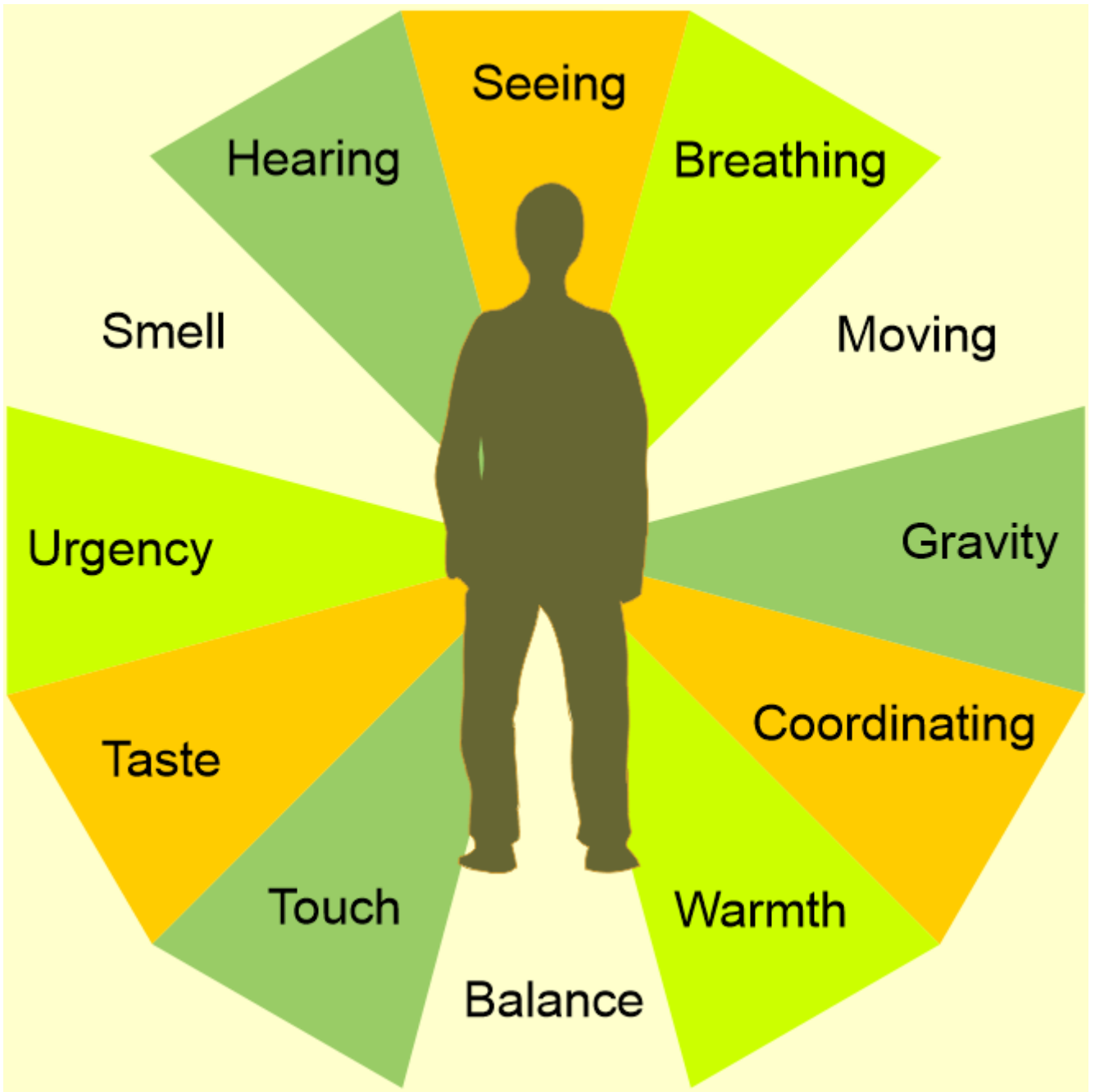
Hot Wheels: Cool Assassins 2.

Afterlife: Cool Assassins 3.

Woke: Cool Assassins 1

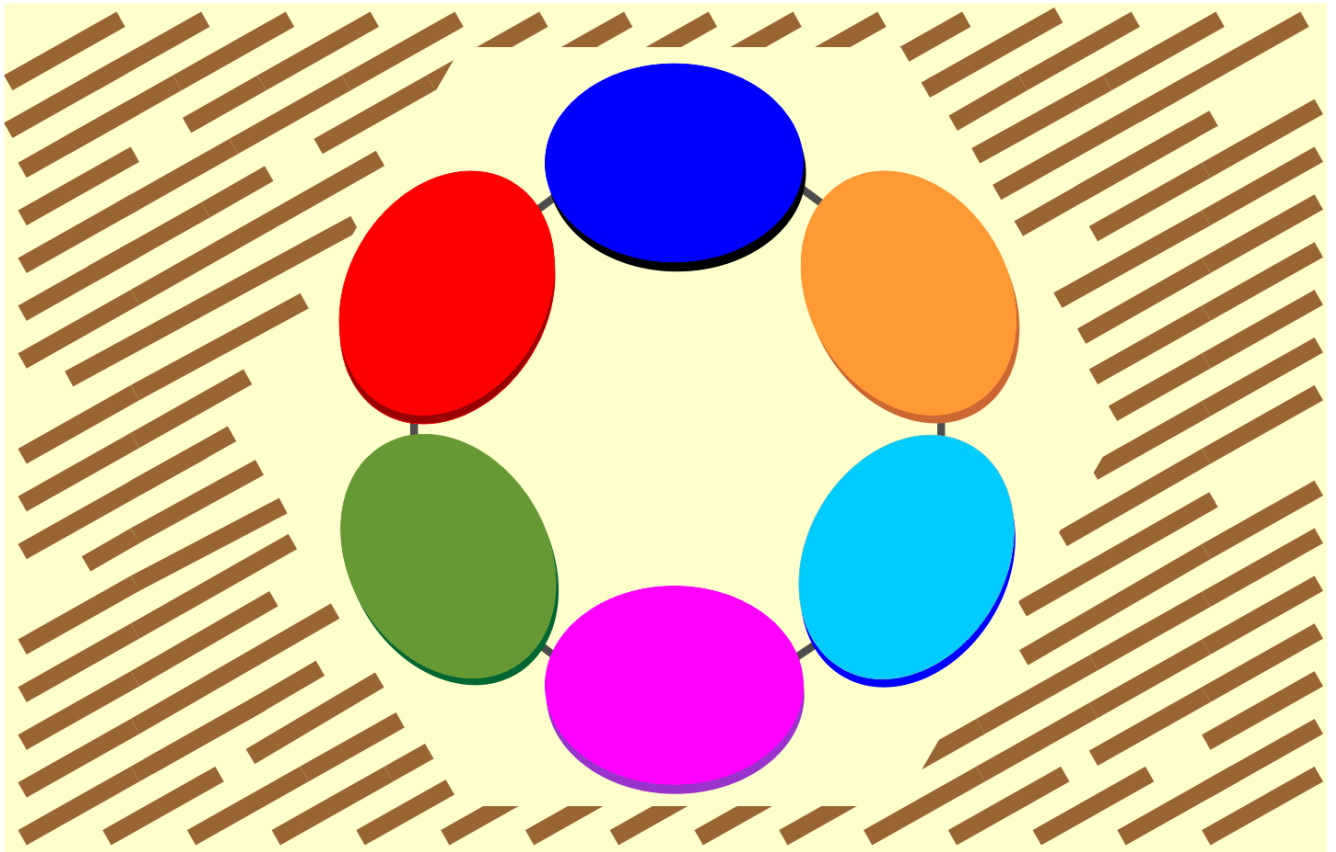


Colored pictures of the entire Cool Assassins series appear in the following pages.

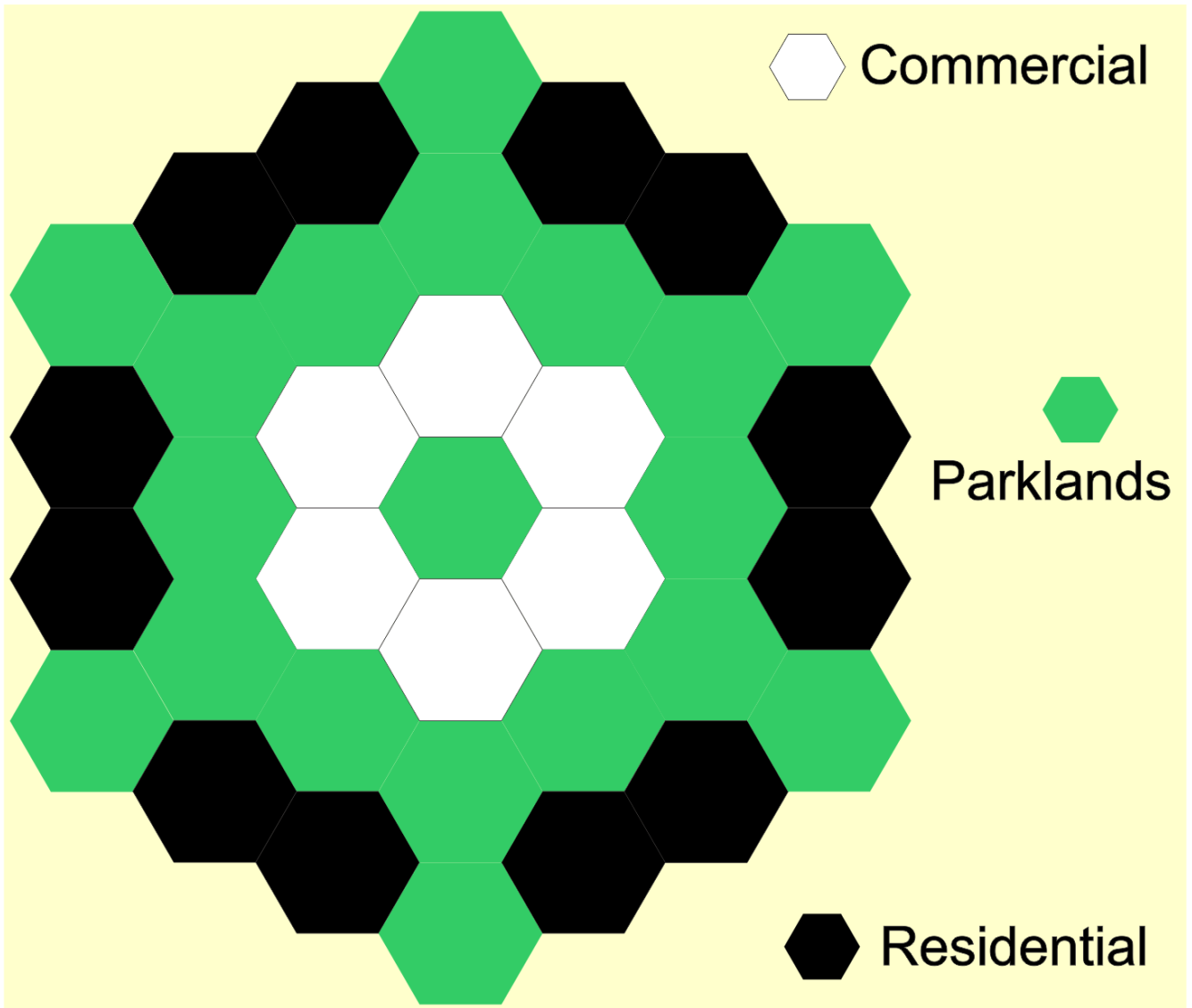


Psignwheel appears in "Woke" chapter six. It diagrams twelve psigns which are metasymbols for common human senses. Elemental groups share the same background colors.

The clockwise count begins with Taste. It is used for indexing and categorizing. The counter-clockwise count begins with Seeing and demarks directions. It coincides with astronomical directions since the planets move counter-clockwise around the sun as seen from above.

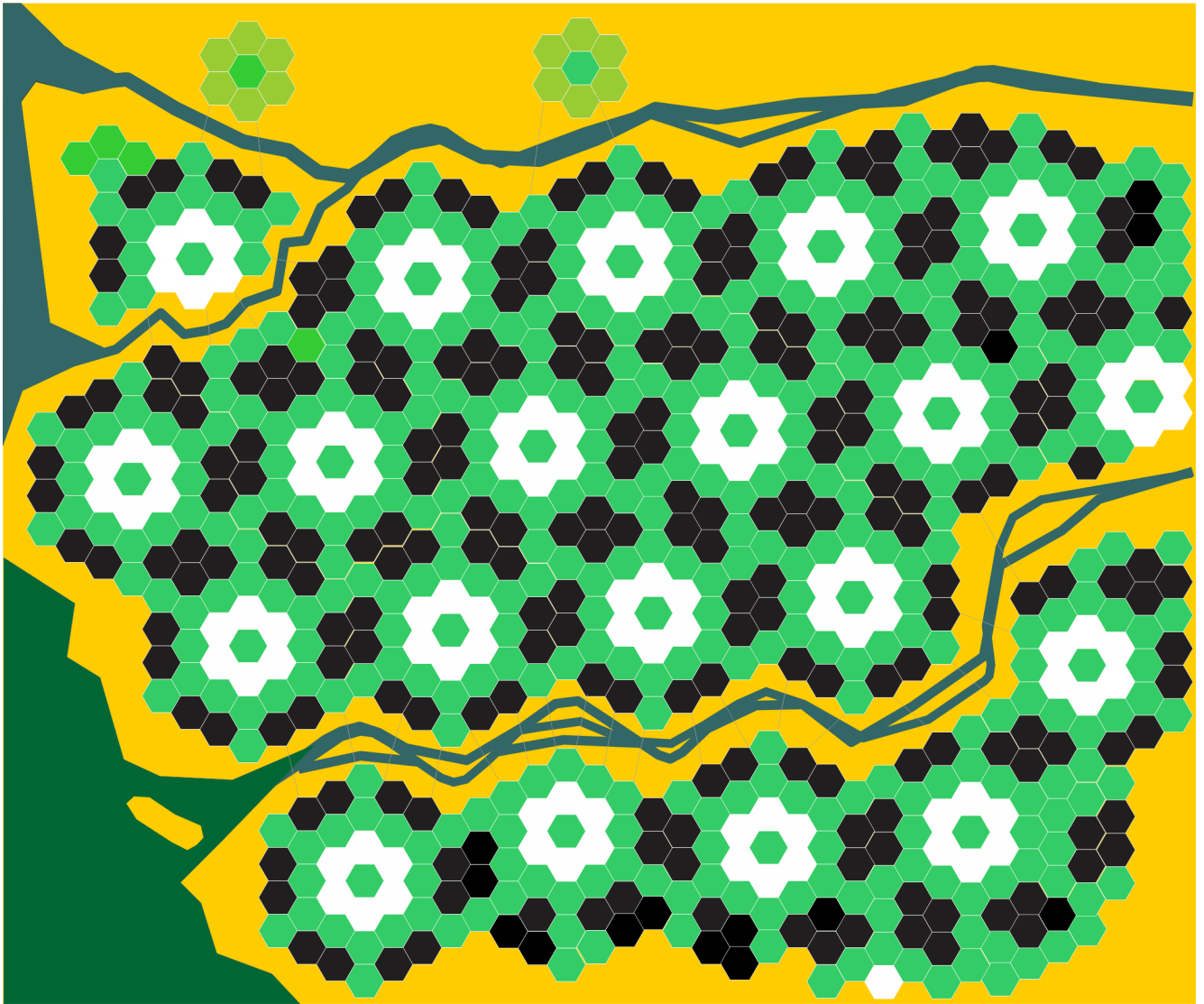


The picture appears in "Woke" chapter twelve. It shows a typical nexus on the concourse level of Tsawwassen. The ovals represent commercial or residential towers. The inner space represents an informal marketplace for commercial nexuses and athletic fields for residential nexuses. Parklands would feature woodlands dotted with duckponds and carved with footpaths.

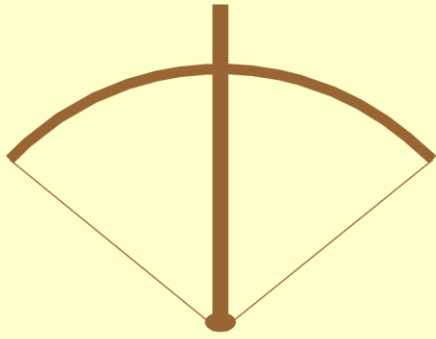


The picture appears in "Woke" chapter twelve. It shows the concourse level of a section of the Tsawwassen megadome. Only pedestrians, roller bladers, wheelchairs and bicycles are allowed on the level which is spacious since the towers and/or support beams rise 400 meters of the illuminated ceiling.

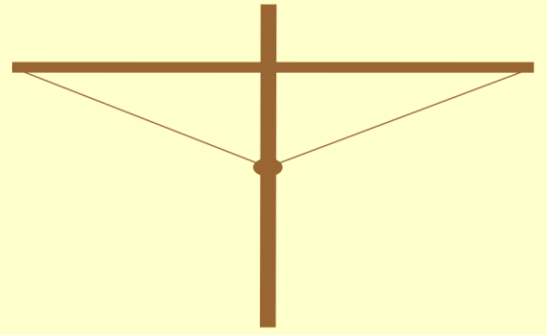
White hexagons represent commercial areas, and black hexagons signify residential areas. Green hexagons are devoted to nature parks. All motor vehicles travel below the concourse level along the hexagon edges.



The picture appears in "Woke" chapter thirteen. It depicts an aerial view of Tsawwassen as it sprawls over the Fraser River delta which flows into the Pacific Ocean. The concourse level of the megadome devotes 50% of its area to nature parklands. By the end of the 21st-century, more than 75% of humans will be living in cities. Tsawwassen is a good model for urban habitation which is both dignified and joyful.



Cocked



Uncocked



The picture appears in "Woke" chapter fourteen. It shows the dynamics of a minicrossbow which can be carried and armed by a single warrior. In the cocked position, the dart is shot with thirty kilograms of force.

CO-OPS

VACANCY

Abalone Reports	Needs two marine biologists willing to travel along the coast. To search out, assess and recommend possible locations for future tourist ventures.
Aboriginal Optima	Needs seven outdoors folk to manage game preserves. Must be well-versed in woodcraft. Training schedules flexible. Earnings potential as hunting guides.
Abstract Guides	Needs three gamemasters to create, assemble and monitor multiuser entertainments with the object of teaching algebra and geometry.
Abysmal Transforms	Needs six biochemists, with previous experience in the use of microbes, to detoxify legacy waste dumps.
Accurate Tools	Needs 5 hands-on technicians for product testing and for troubleshooting auto-assembly lines.
Achromatic Visions	Needs four opticians with valid QMA licenses & hands-on experience with laser techniques.
Acrobats Anonymous	Welcomes all who seek relief from flashback jitters caused by prolonged use of Prozayick. Free brochure: Eat your food and enjoy it too!

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[Next](#)

The picture appears in "Woke" chapter fifteen. It gives a list of co-ops in Tsawwassen. Co-ops which produce buyable products are often eager for new members since the allowed co-op earnings depend on the number of co-op members. More members equal greater retained profits. It results in a socioeconomic scheme with little incentive for a co-op to downsize its workforce, unless consumers no longer buy its products.

CO-OPS

VACANCY

Galápagos
Spaceport
Shuttle

Needs five flight attendants. Will help you obtain your global visa, if necessary. Opportunities for personal excursions at the San Francisco layover, plus ocean vistas galore.

Singapore
Spaceport
Connector

Needs three flight attendants. Will help you obtain your global visa, if necessary. Three-day fully paid layover in Honolulu guaranteed for every round trip between Tsawwassen and Singapore.

Island
Tours

Needs five flight attendants. Candidates must have cheerful people skills. Will fit right in with our fun-loving crew. Tours last six hours or less. Minimal Training. Full or part-time, no problem.

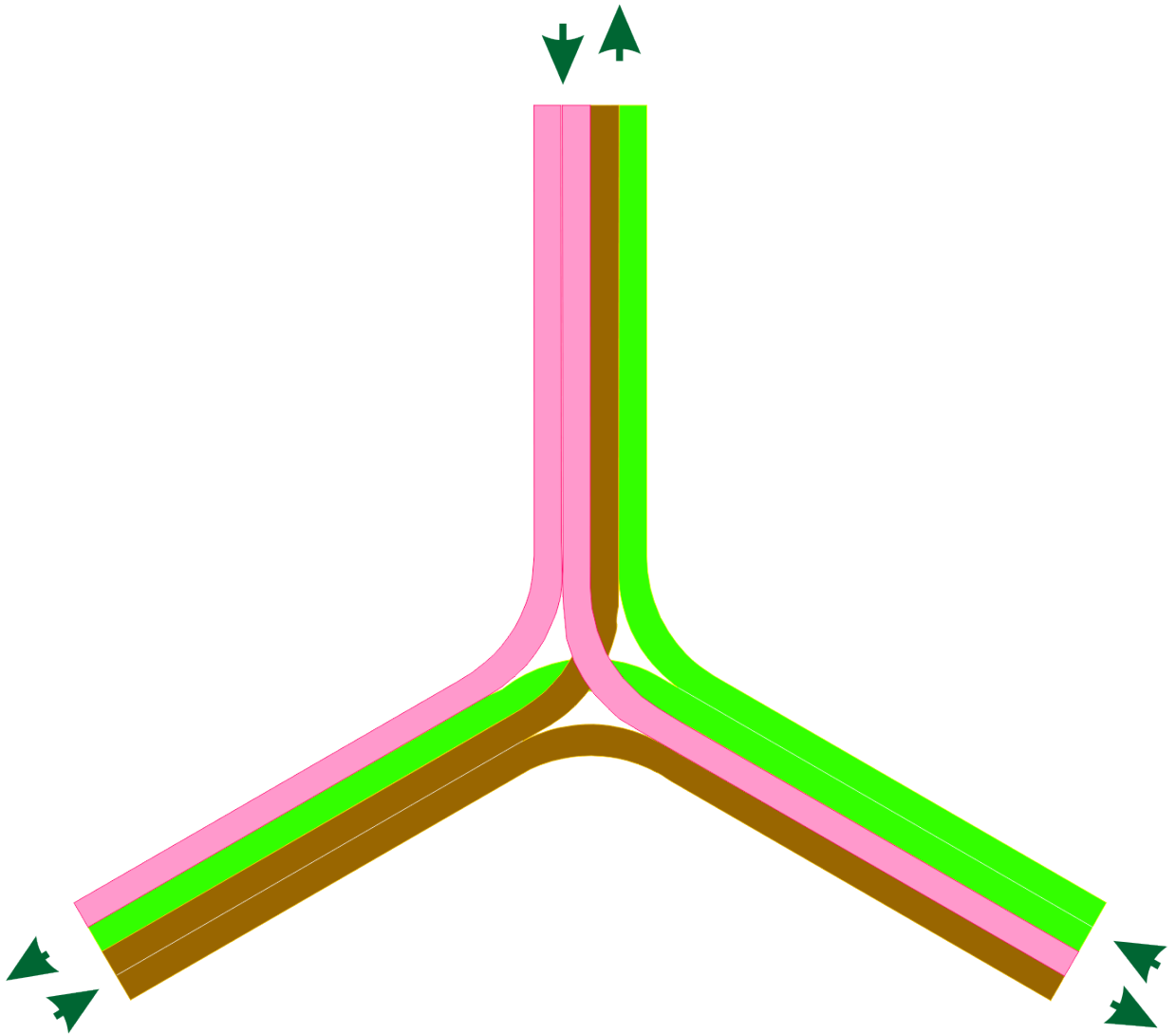
Orca Quest

Needs one flight attendant. Bonuses awarded for extended flight durations. Great opportunity for anyone with marine biology background and willingness to spin Orca lore.

Scenic
Destinations

Needs one flight attendant with extra-operational skills. Pet know-how an asset. You'll join patrons in overnight lodgings at our wilderness hideaways.

The picture appears in "Woke" chapter fifteen. It lists appeals for flight attendants. Each position is described in detail. Wherever possible, the work shifts are shorter than in capitalist systems. Attendants which log overseas voyages and returns are given as much as two week holidays between work stints. The average workweek for co-op members is less than thirty hours.



This picture appears in "Woke" chapter sixteen. It demonstrates an intersection at the vortex of three hexagons. As you may appreciate, the traffic flows freely without stop signals. Motor vehicles travel far more economically since constant speeds require less energy than accelerating from a dead stop. Likewise there is less wear on brake mechanisms since they are only used when vehicles veer off the "highways" to the inner areas of hexagons where they travel slower or find places to park.

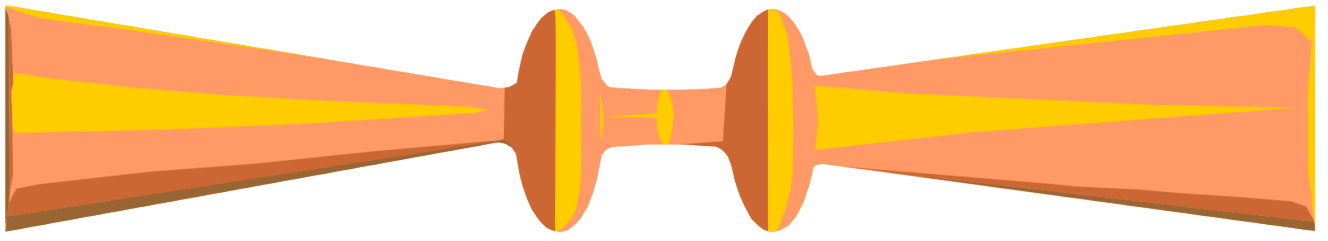
Nyssa Persson :: Credit Summary

Gross Earnings (Crows)	. . .	+50,000.000
SOAR Tax Withheld		- 11,000.000
Coastal Tax Withheld		- 6,000.000
GREENS Contribution		- 3,000.000
Purchases Deducted		<u>- 9,604.750</u>
Max Spendable Credit	. . .	+20,395.250
Toward Co-op Shares		<u>- 20,000.000</u>
Current Balance (Crows)	. . .	+395.250

The picture appears in "Woke" chapter seventeen. It gives Nyssa's earnings and expenses in terms of crows, Tsawwassen's default currency, which values somewhat less than the NOAM dollar. She is credited with five months of earnings without bonuses. In SOAR systems co-op members are expected to contribute 40% of their earnings toward co-op equity. The accumulated amount is refunded to each member when retiring or transferring to another co-op.



The picture appears in "Woke" chapter eighteen. It lends a silhouette view of Petronas tower 2. The twin towers were the tallest buildings in the world when opened in 1999. Since that time, several taller buildings have been erected. Petronas towers have several Muslim motifs in their architectural design.



The picture appears in "Woke" chapter eighteen. It depicts a wooden tool known as a MA roller. This has been adapted from an ancient Chinese method to unblock one's energy meridians. A person lies supine with the roller under his neck vertebrae, and then he rolls until his tailbone is reached and ejected from the roller. Two ellipsoids straddle one's spine and unblock energy flows. This lends a relaxing effect. Thus the MA roller is best used before retiring to sleep.

Hot Wheels Cool Assassins 2

Jen has disrupted the summit of the seven largest transnational corporations. She escapes in a paraglider and rendezvous with JoAnna, her getaway doyen. Both women are pursued by many dozen of corporate mercenaries through the streets of Kuala Lumpur.

Readers will get insider peeks at business ethics and socio-economics in the 2070s, when fallout from Climate Change is wreaking havoc around the globe.

Hot Wheels

J. O. Quantaman

Hot Wheels

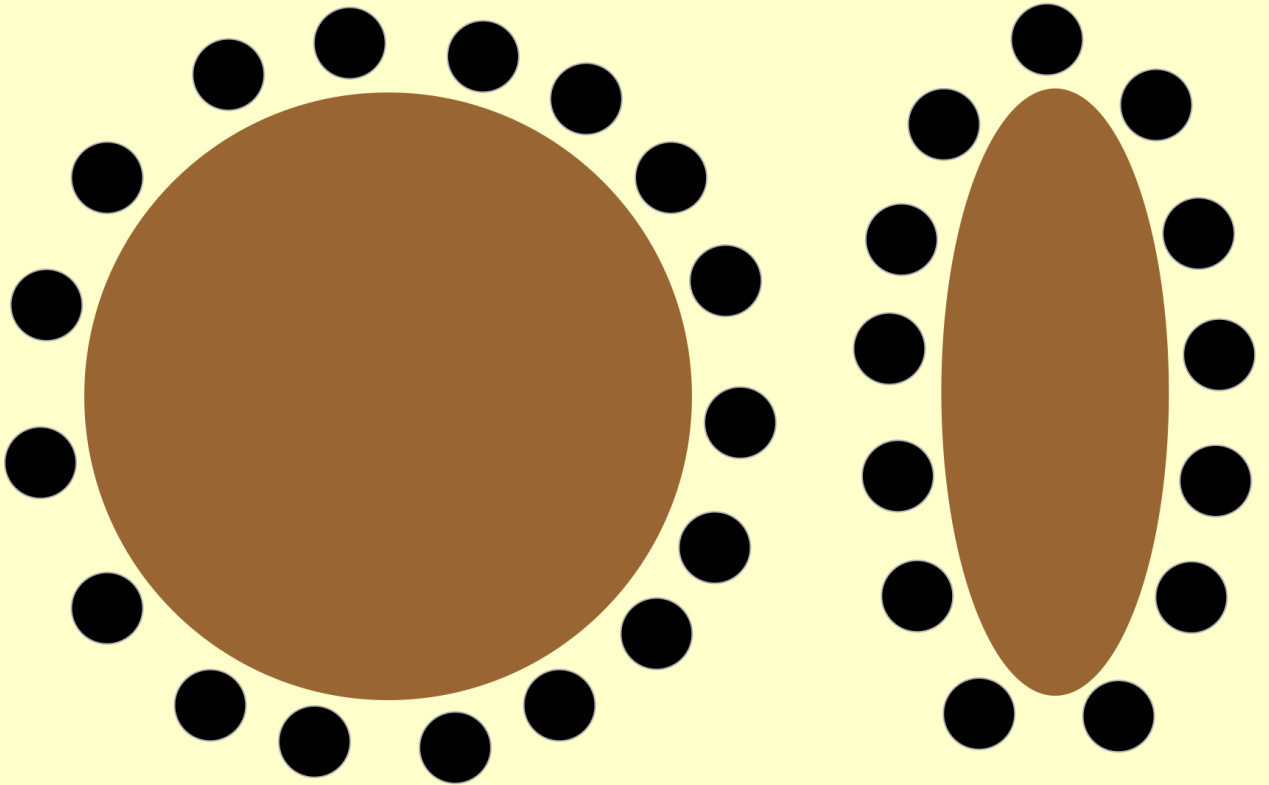
Cool Assassins 2



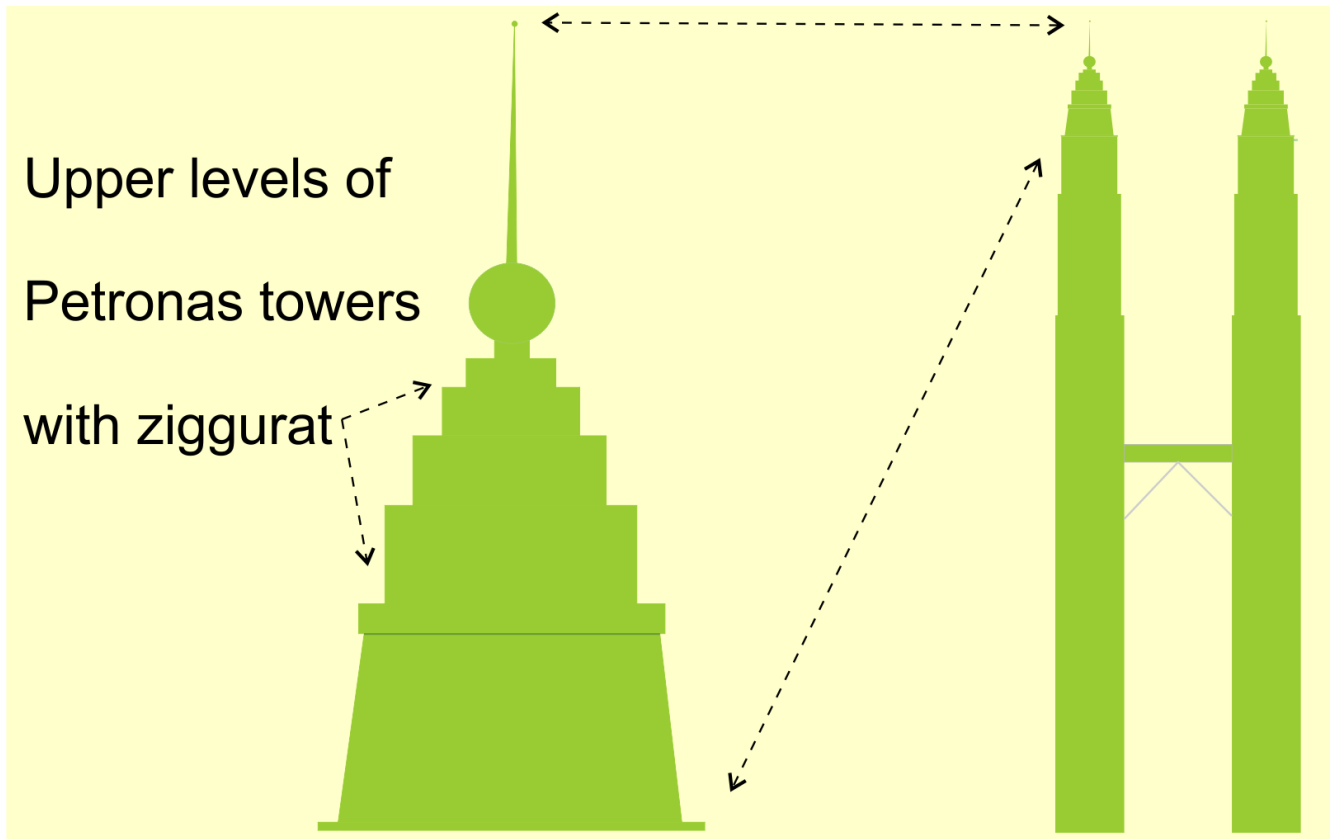
J. O. Quantaman

Colored pictures of the entire Cool Assassins series appear in this document.

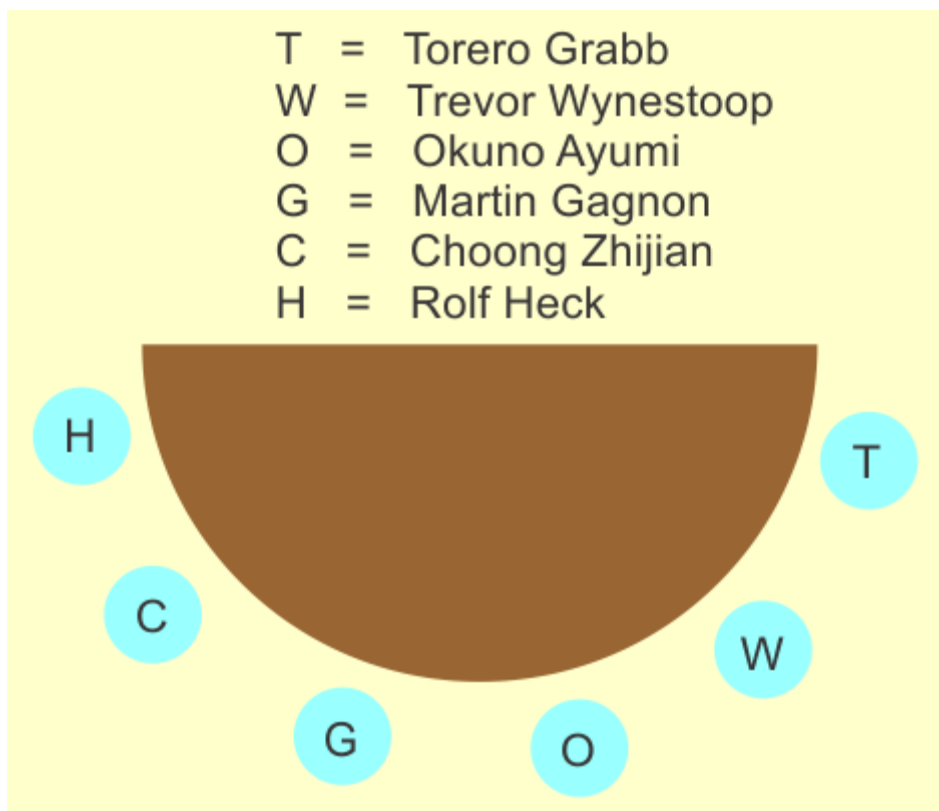
DB's Cafeteria Tables



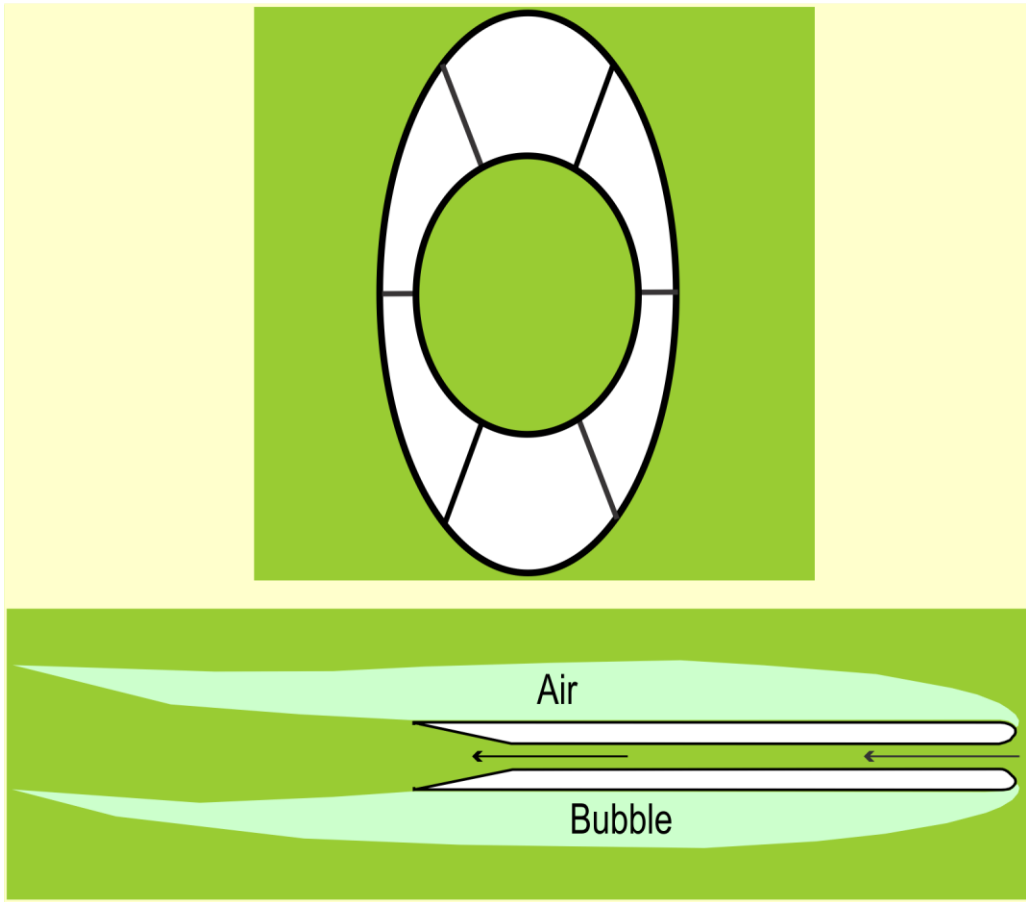
The picture appears in "Hot Wheels" prologue. It depicts the inclusive lifeways of SOAR co-ops. Larger groups of folks are encouraged to mingle while dining, whereas fast-food joints cater to singles and doubles, isolating diners from other diners.



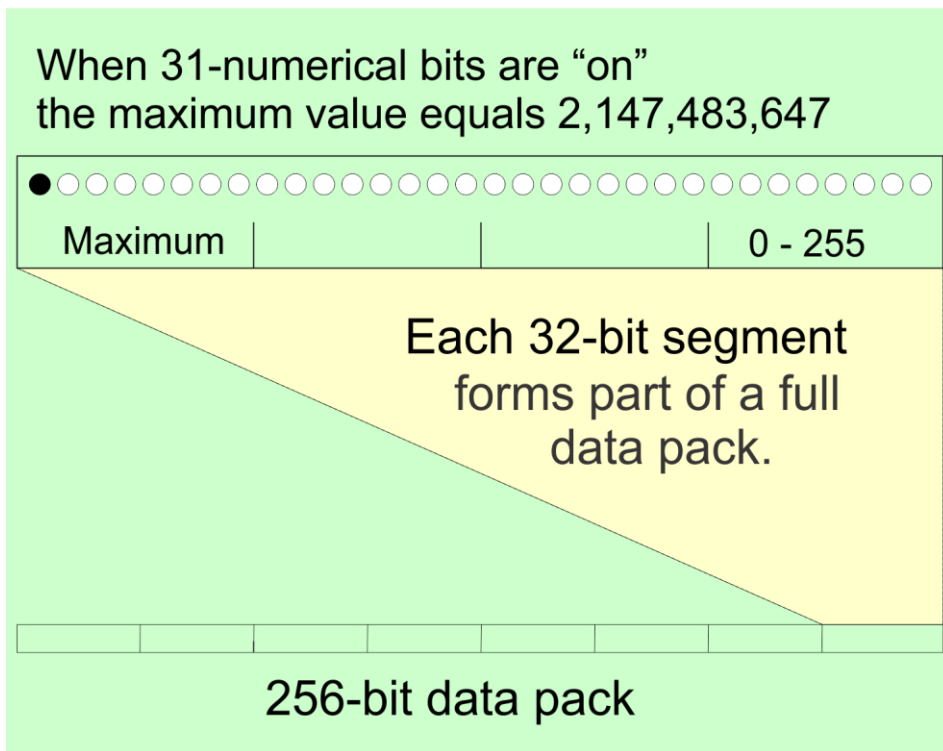
The picture appears in "Hot Wheels" chapter two. It illustrates the outside of the top of Petronas tower 2. As the narrative progresses, Jen travels up & down the ziggurat to attack the meeting of the transnational cabal.



The picture appears in "Hot Wheels" chapter five. It shows the seating arrangement of the half-moon table in the summit room. Readers can see how the wealthy CEOs have seated themselves around the table, as they wait the advent of W. A. Rathbone.



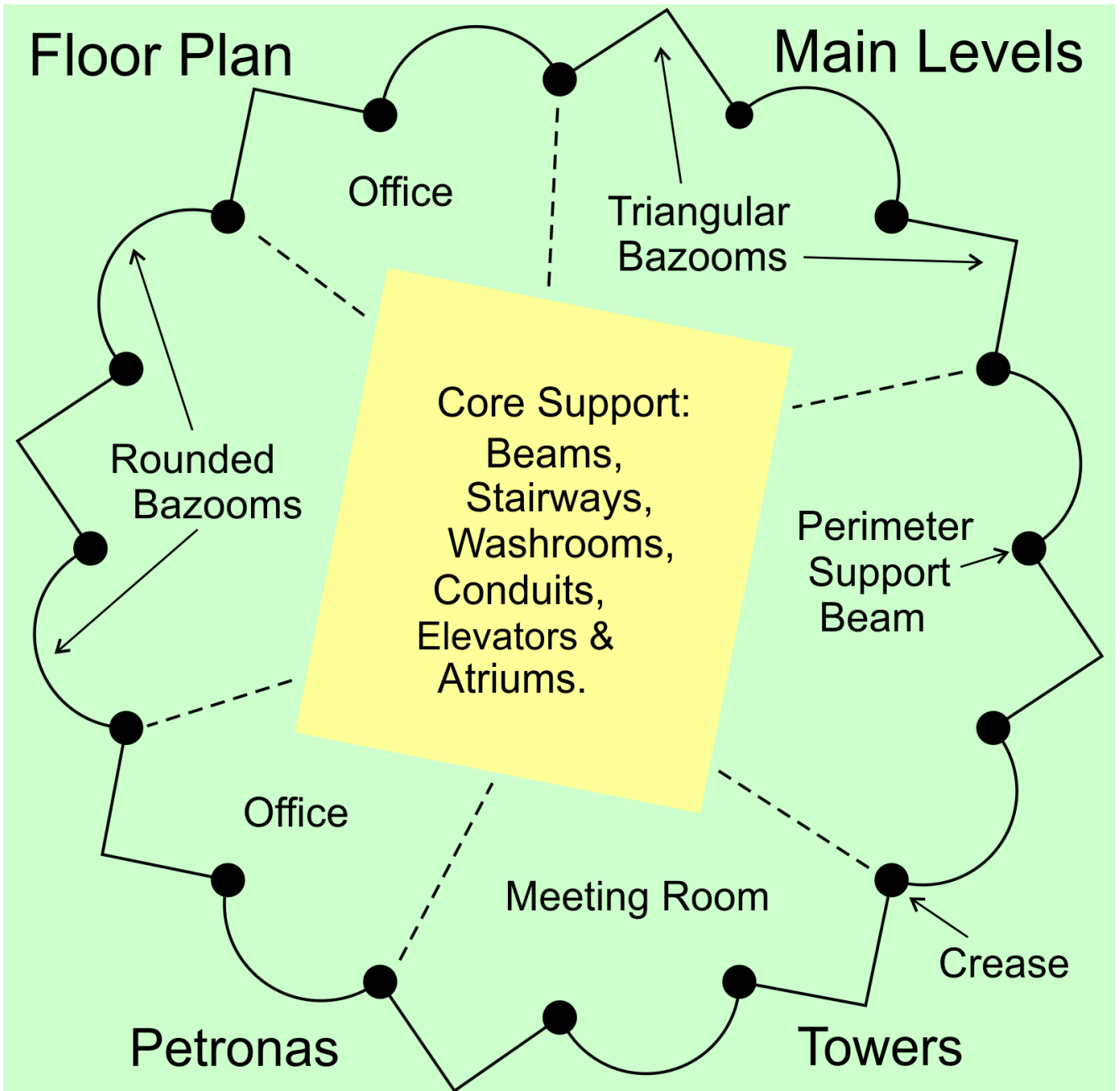
The picture appears in "Hot Wheels" chapter five. It shows the side and cross-section views of the submersible *Wrymouth*. The vessel is unique, for it can travel at high speeds at great depths. The central void rushes seawater front to back which propels the submarine. Up to three humans occupy the inside air pocket. *Wrymouth*'s high speed induces an encompassing air bubble as a protective layer. Likewise, the air bubble minimizes water friction.



The picture appears in "Hot Wheels" chapter seven. This diagram demonstrates a 256-bit electronic data segment. Data are represented as zeros and ones.

Future computers handle default data sizes of which alphanumeric symbols can be represented by a mere eight bits. So the controller algorithm designates data in the other 248-bits as unreadable and unwritable. Readers should note that storage disks are indirectly accessed by the controller via a virtual map of the physical disk.

However, clever hackers can use a memory access system that bypasses the controller and extracts data from the physical disk itself. Hence, many "unused" spaces of memory can be commandeered for clandestine purposes, as the CEO's are beginning to discover.



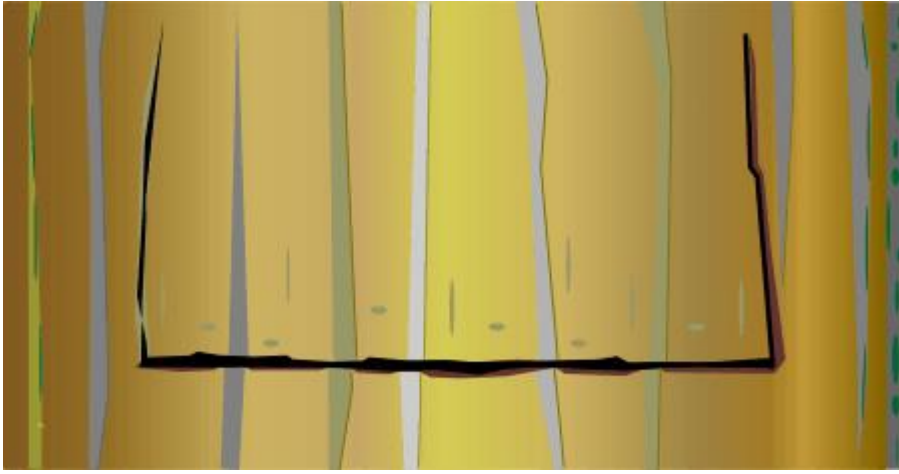
The picture appears in "Hot Wheels" chapter nine. It shows the floor plan throughout most of the tower below the ziggurat. The design sets two squares interposed at a 45° angle. There are rounded bazooms between each of the eight corners which lends the illusion of the round exterior.

Jen ascends the façade of Petronas tower 2 along the vertical creases that enclose support beams.



8	3	4
1	5	9
6	7	2

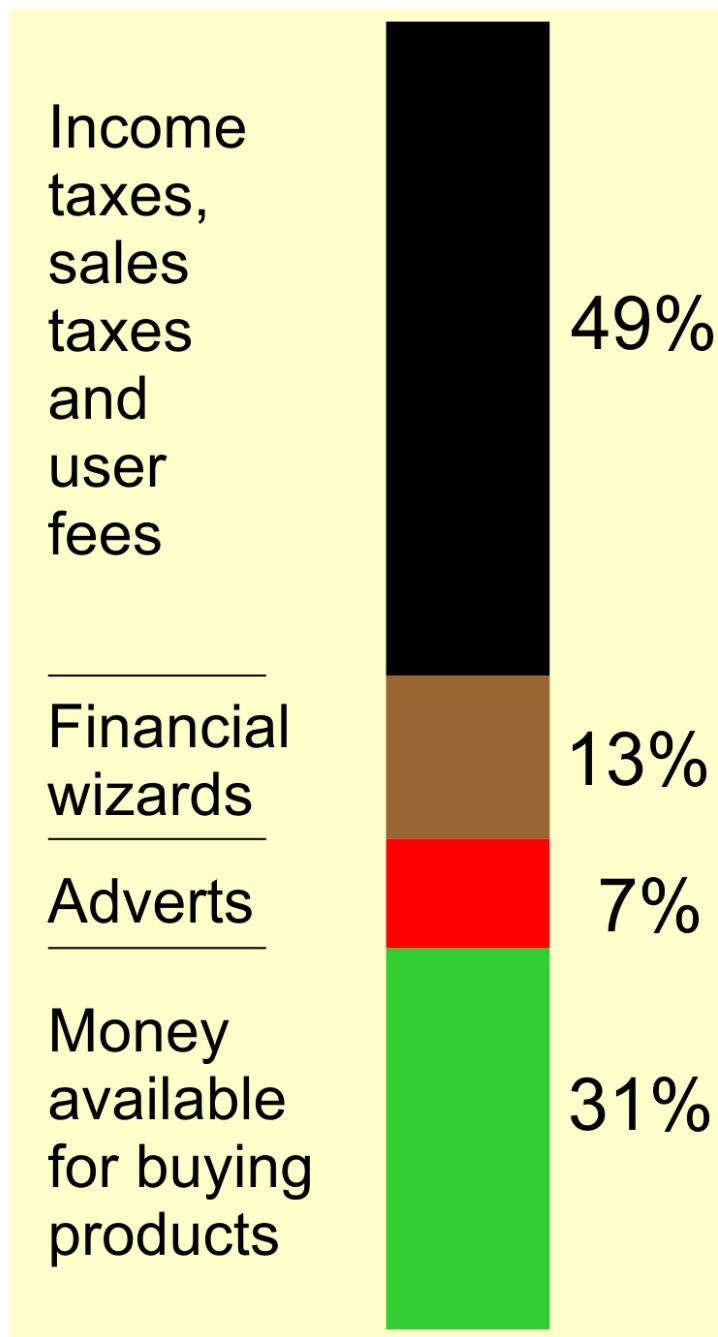
The picture appears in "Hot Wheels" chapter eleven. It shows a feisty JoAnna in her surveyor's uniform. To the right is a magic square of which the rows and columns and main diagonals sum to the same total. It also happens to refer to the employee numbers of the three security guards.



The picture appears in "Hot Wheels" chapter twelve. It depicts the boll of a western redcedar. The darkest lines signify the cuts to the bark made by Raven's digging tool. She will yank on the loose flap until she harvests a long strip of bark.

<u>Basic</u>	<u>Apps</u>	<u>Total</u>	1st year	2nd year	3rd year	5th year	8th year	11th year	15th year
\$150	\$400	\$1,350	25%	41%	60%	78%	89%	95%	98%
\$200	\$550	\$1,550	20%	31%	49%	73%	83%	89%	95%
\$250	\$725	\$1,775	16%	26%	37%	56%	71%	81%	89%
\$300	\$900	\$2,000	13%	19%	26%	37%	49%	64%	79%
\$450	\$1,100	\$2,350	10%	14%	19%	26%	35%	44%	51%
\$500	\$1,400	\$2,700	8%	11%	15%	21%	27%	31%	36%
\$550	\$1,800	\$3,150	4%	6%	8%	11%	13%	15%	17%

The picture appears in "Hot Wheels" chapter thirteen. It illustrates a spreadsheet output that estimates consumer response to the advent of Cybernauts. The rightmost cells represent market saturation at various price strategies over extended periods of time. The "Basic" column represents hardware prices. The "Apps" column represents estimated software costs.

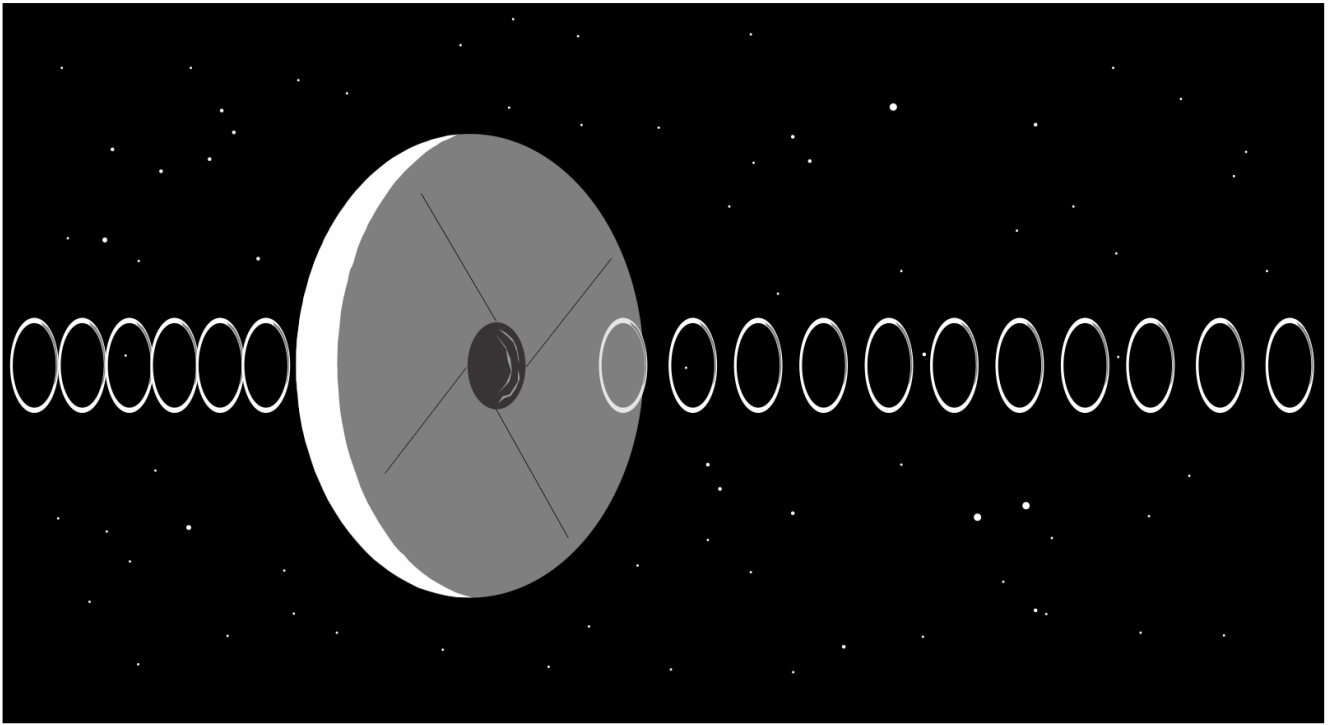


The picture appears in "Hot Wheels" chapter fourteen. The diagram illustrates the demands on a typical wage earner's income. The black segment includes income, sales & property taxes, user fees and insurance premiums. The brown segment estimates the amount of commercial transactions siphoned off by financial players. The red segment estimates the amount that consumers pay for advertisements. What's left is the income available for buying goods & services.

Toxic Substances below have Tested Negative

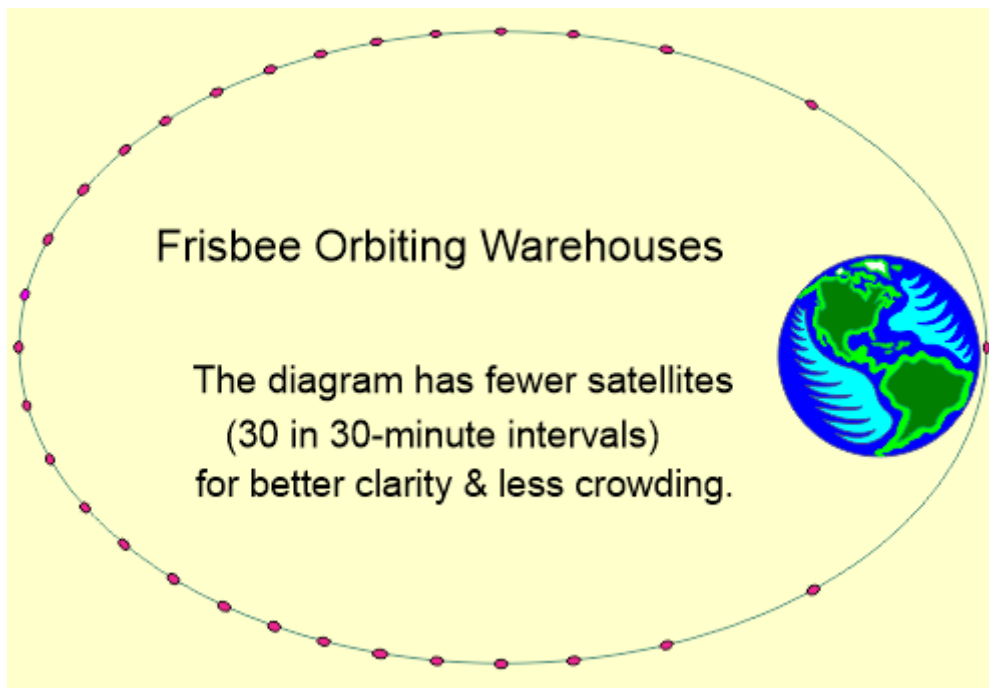
Anthrax
Arsenic
Bestoxin (scorpion)
Bromochlorodifluoromethane
Chlorobiphenyls
Chlorofluorocarbon
Chloromethyl methyl ether
Cyanide
Cyanotoxins (algae blooms)
Defensin (scorpions)
Dibenzofuran
Dichloroethane
Dichloromethane
Hanatoxin (spiders)
Mercury
Naja annulata (snakes)
Naja christyi (snakes)
Oleander
Pathogenic Escherichia coli (food poisoning)
Polonium
Polybrominated Biphenyls
Polychlorinated Terphenyls
Sarin
Strychnine
Sulfur Mustard
Trichloroethane

The picture appears in "Hot Wheels" chapter fifteen. It represents the most likely toxins which might be delivered as a mist or aerosol spray or in liquid form. Any of these substances could bring on a lethal sickness within hours, days or months.



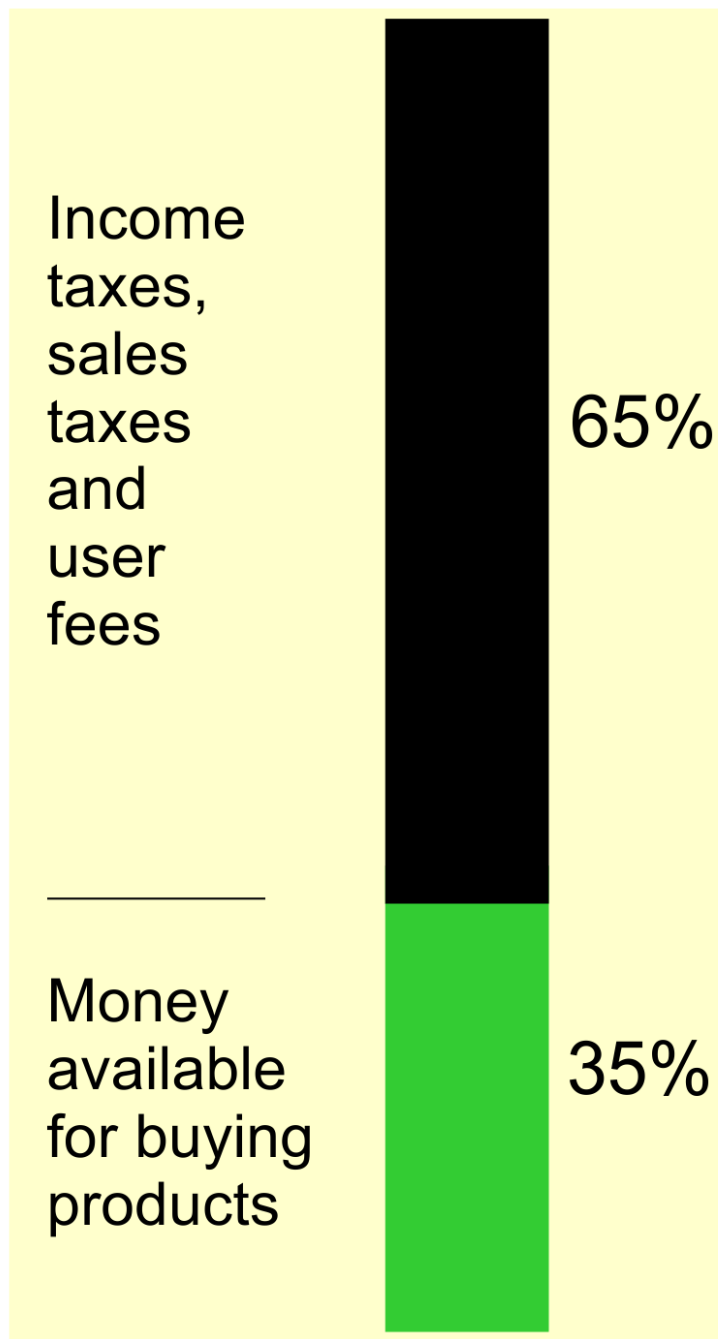
The picture appears in "Hot Wheels" chapter fifteen. It simulates a photo of a frisbee satellite in space. The leading and trailing hoops are superconducting magnets that raise or lower speeds of rendezvousing STODs and sunflowers. Following identical orbit paths, fifty frisbees make up the Frisbee Constellation. They serve as warehouses for travelers and goods moving between earth and the soup cans.

Frisbee satellites can also send and accept spacecraft to & from Mars and the asteroid belt.

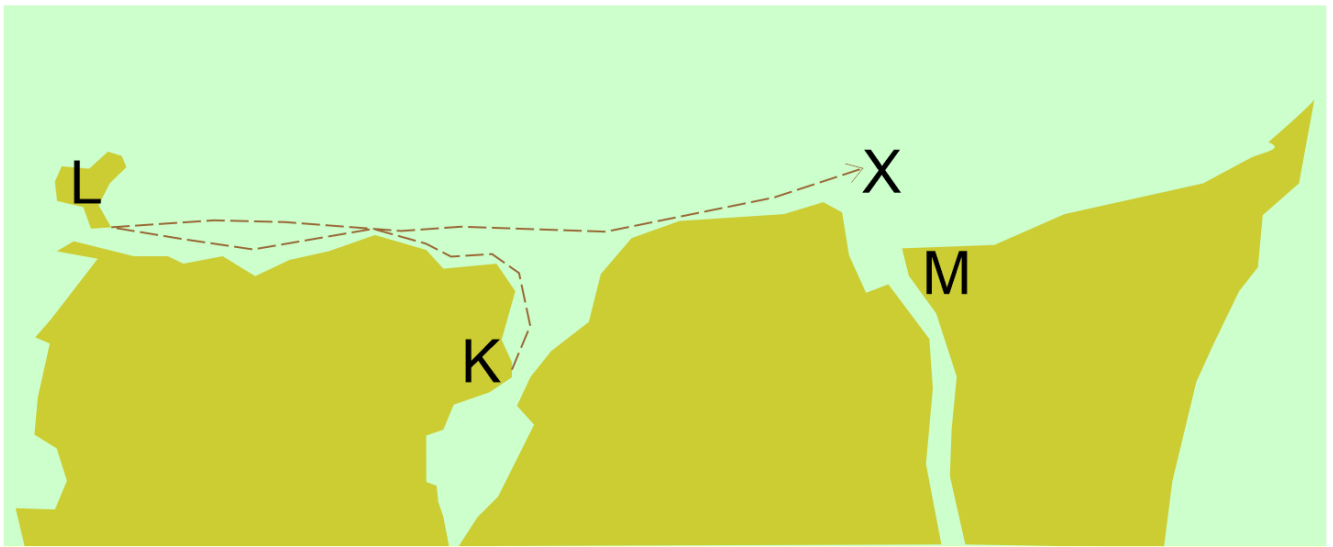


The picture appears in "Hot Wheels" chapter fifteen. It shows the elliptic orbital path of the Frisbee Constellation. Each frisbee satellite takes the same time to complete one orbit, but the satellites speed up as they move close to earth and slow down as they move furthest away.

It's important that each satellite retains identical orbital dynamics to its neighbors. If any two satellites grow too close together, it will hinder rendezvousing spacecraft from reaching the forward or trailing hoops. The satellites undergo continuous orbital corrections to keep their places in the constellation.



The picture appears in "Hot Wheels" chapter seventeen. The black segment signifies the amount of income that SOAR citizens pay to government. It includes the usual regulatory functions, public safety and national defense. Likewise, it includes subsidies for public transportation, recreational venues and artistic output. Since SOAR communities exist without advertising while nationalized banks offer financial services at steep discounts, folks have more money to spend.



Northern Graham Island

L = Lighthouse

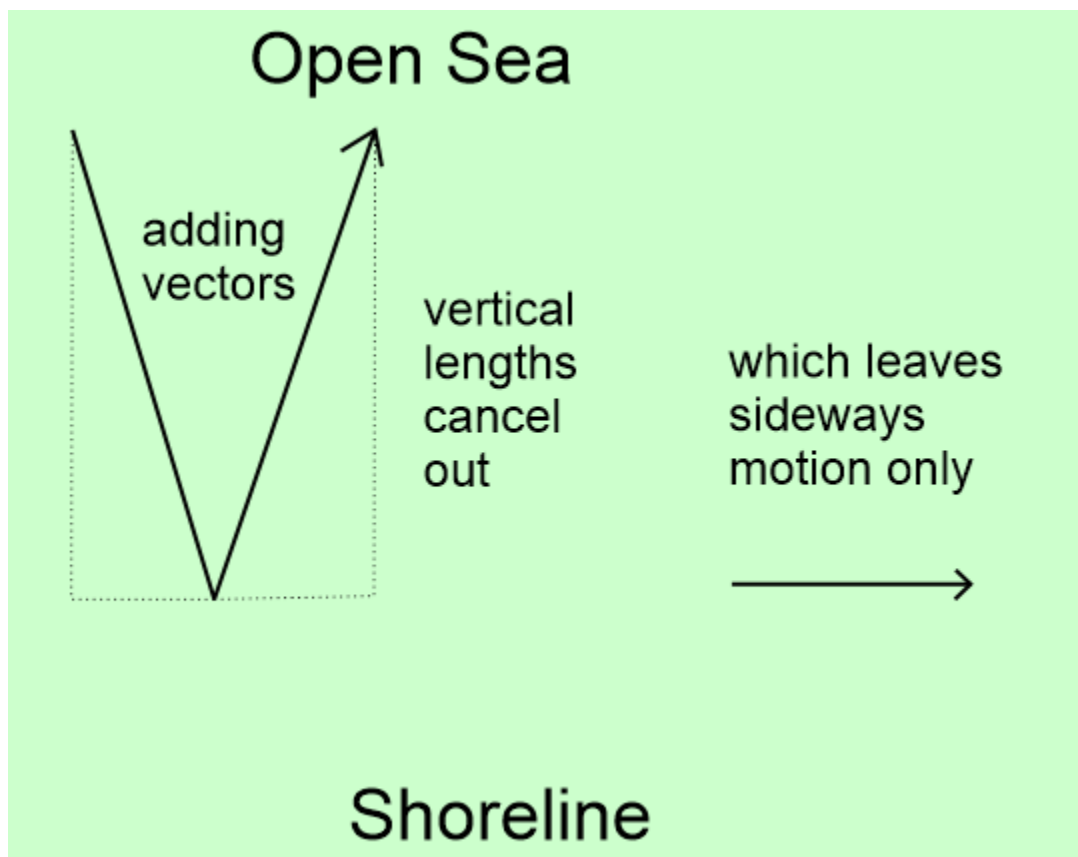
K = Kung

M = Masset

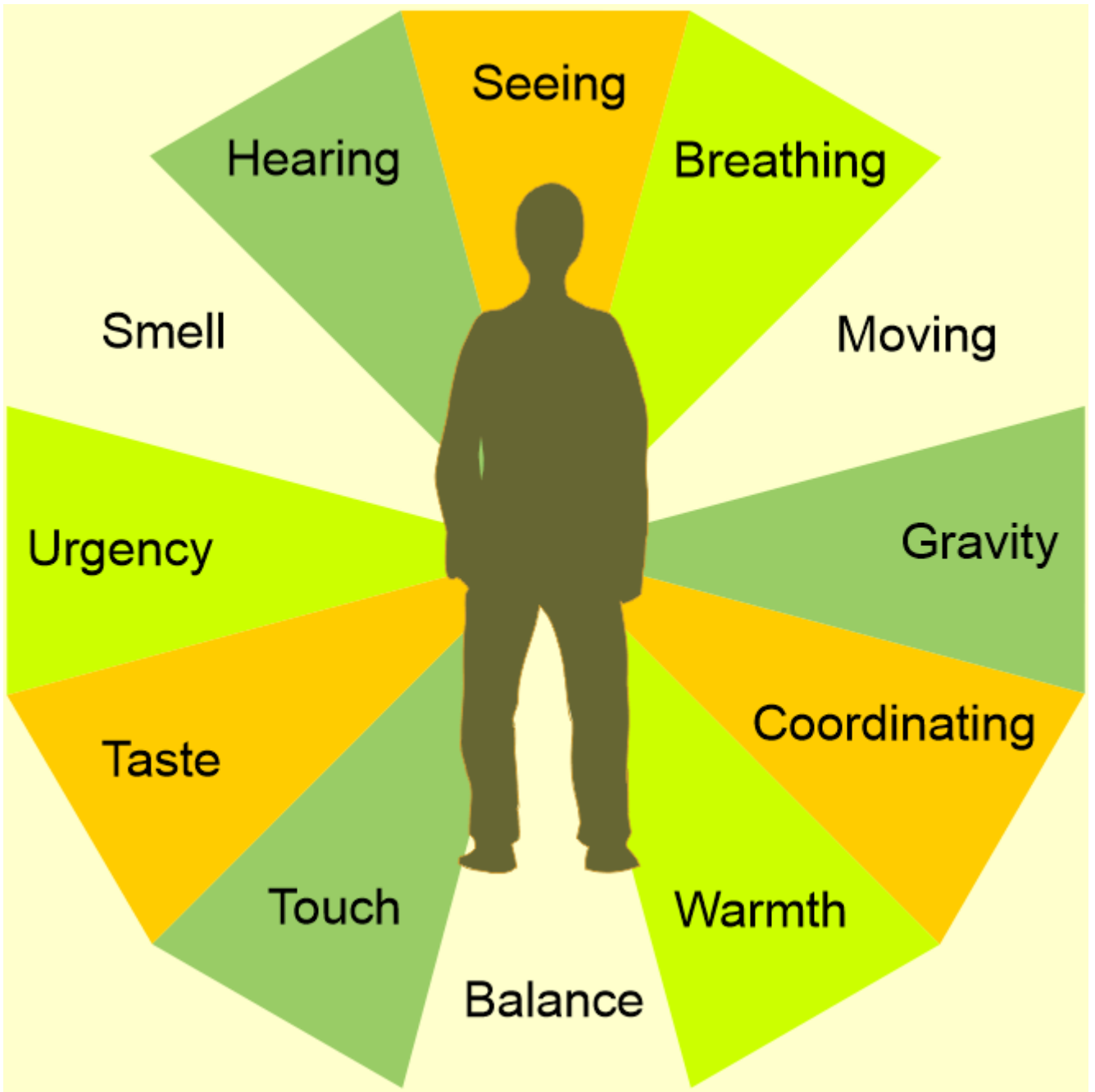
X = Shipwreck

The picture appears in "Hot Wheels" chapter twenty. It depicts the northern coast of Graham Island, Haida Gwaii. It tracks the voyage from Kung village to Langara lighthouse where villagers trade dried fish for steel tools. Laughing Bow and Elder Sophia stay at the lighthouse while they wait for the airship to carry them to Tsawwassen where elder Sophia will get cataracts removed from her eyes.

The head canoe journeys from the lighthouse to Masset store, but they will collide with a GREENS trimaran. Twenty-eight lives will be lost. Only Raven and Jade Runner will survive the shipwreck.



The picture appears in "Hot Wheels" chapter twenty. The diagram shows the resulting motion after Cook reaches the steering wheel and turns the trimaran away from shore. If anyone has seen a motor vehicle sliding out of control on sheer ice, the effect is similar to a large ship changing course in water. Actual corrective movements occur much later than intentions.



This picture appears in the "Hot Wheels" endnotes. It depicts twelve psigns which symbolize common human senses. The twelve psigns are better explained in "Woke" and "Afterlife" of the Cool Assassins series.

Afterlife: Cool Assassins 3

Afterlife

Cool Assassins 3



J. O. Quantaman

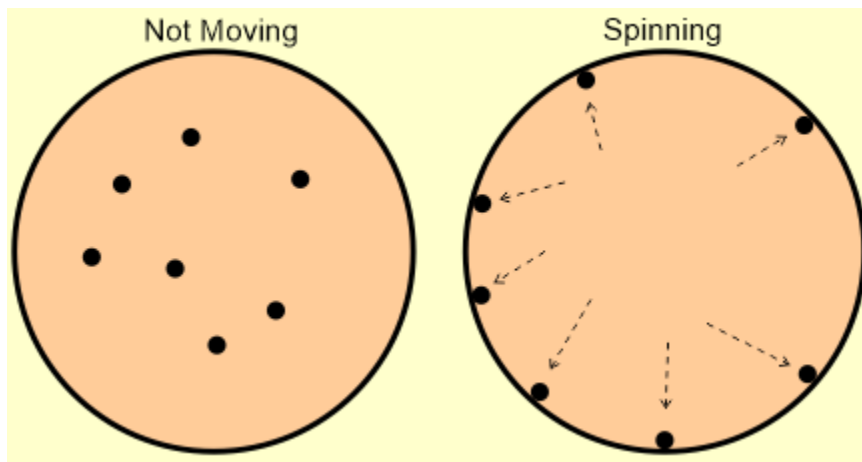
“Afterlife: Cool Assassins 3 is a standalone police procedural. An informal security co-op crosses swords with the largest transnational corporations.

It is 2076, and the Climate is wreaking havoc among human communities. The big corporations span over national borders and do as they please.

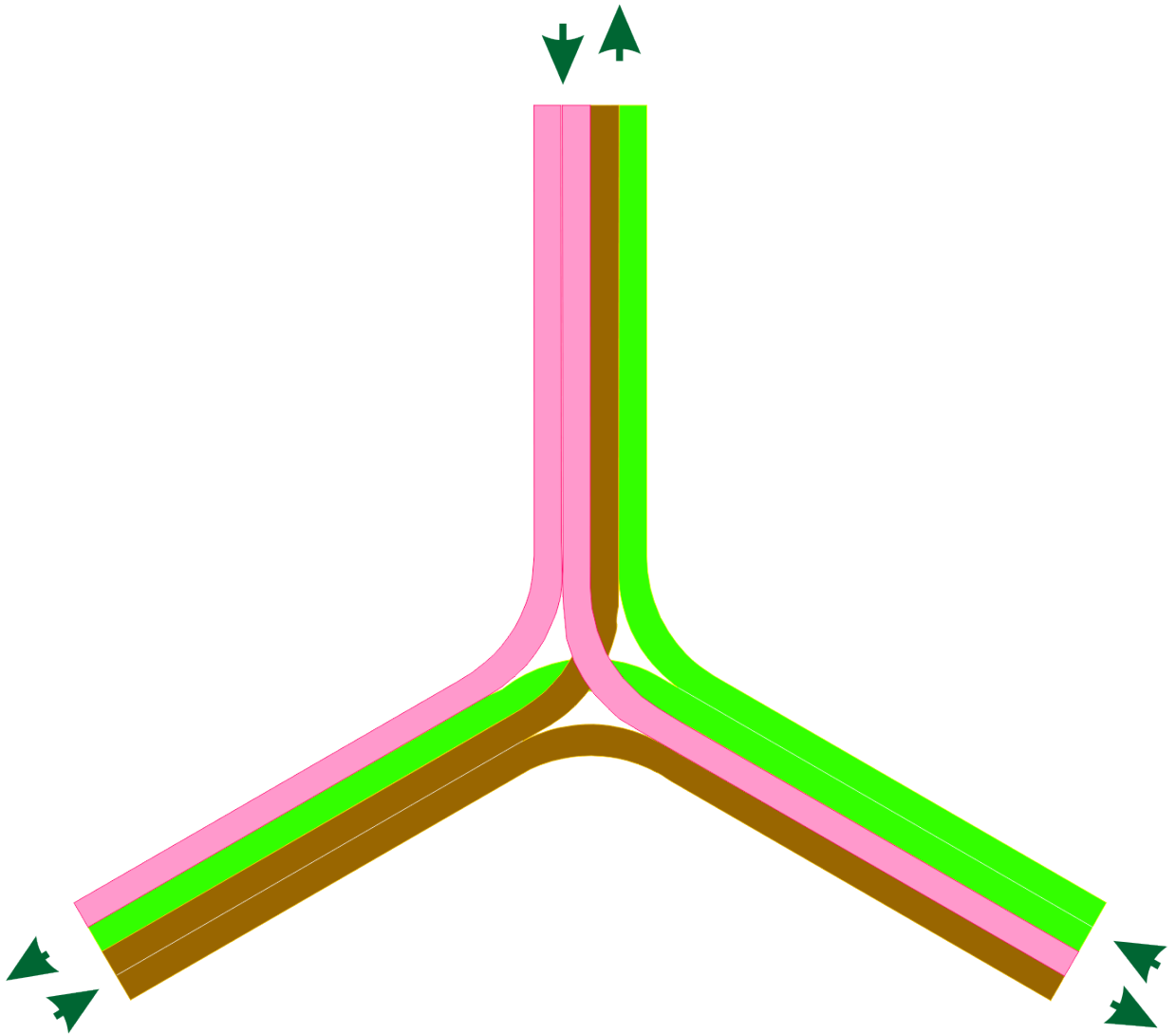
A brutal murder-rape has taken place, and the perp must be chased down and brought to justice.

DB co-op pursues the perp and allies to Los Angeles, Tijuana & Quito, Ecuador.

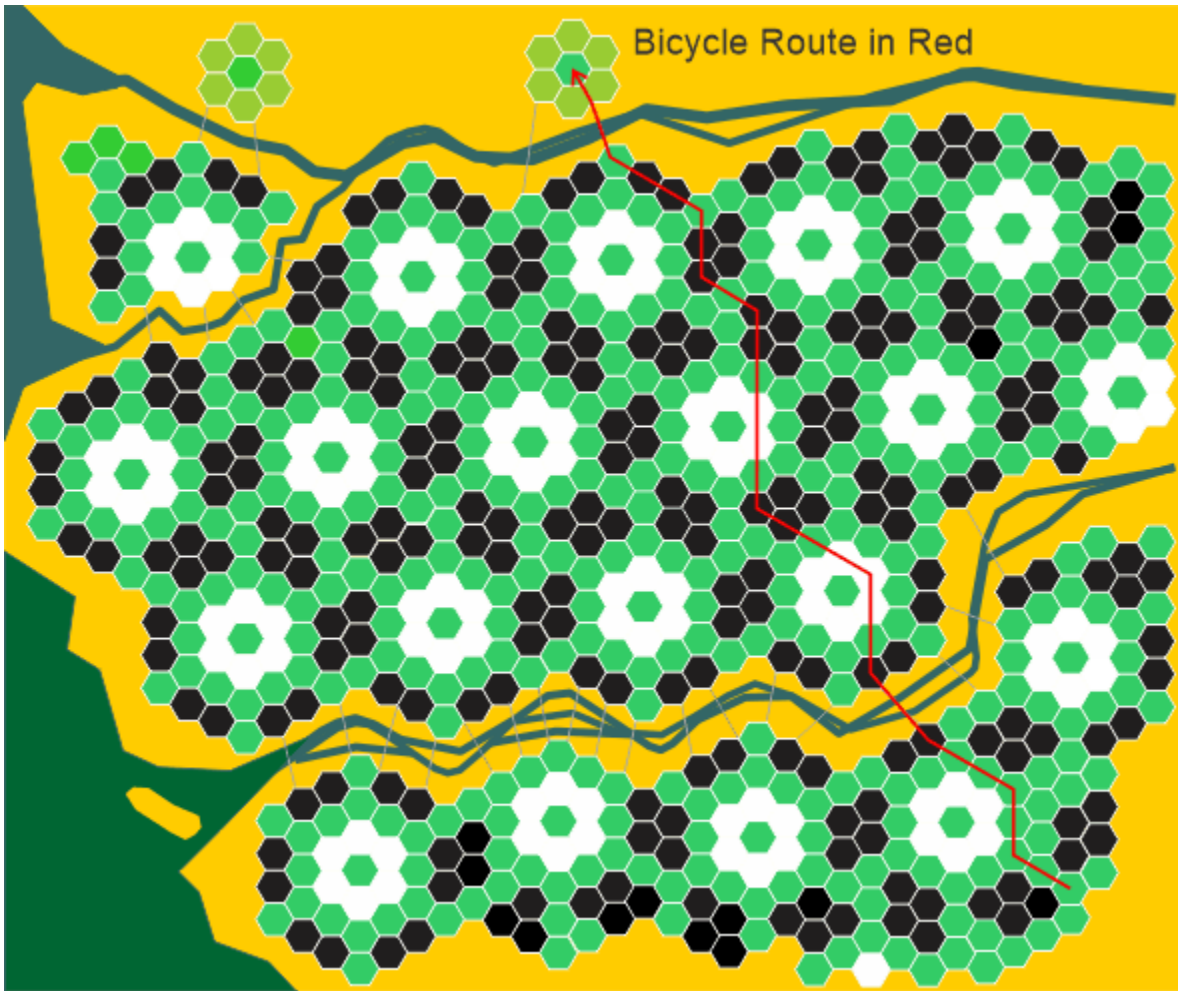
Colored pictures of the entire Cool Assassins series appear in this document.



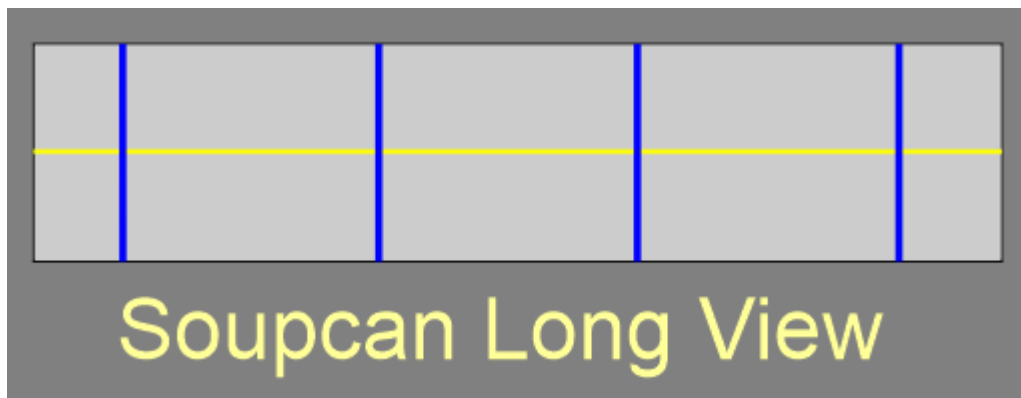
The picture appears in "Afterlife" chapter three. It illustrates the motions of free-rolling balls in a spinning container. Centrifugal force sends balls rolling to the outer rim. This same principle delivers earthlike gravity for residents of revolving soup cans. Yet the gravity decreases as folks travel up elevators to the habitat's central axis, which simulates zero gravity.



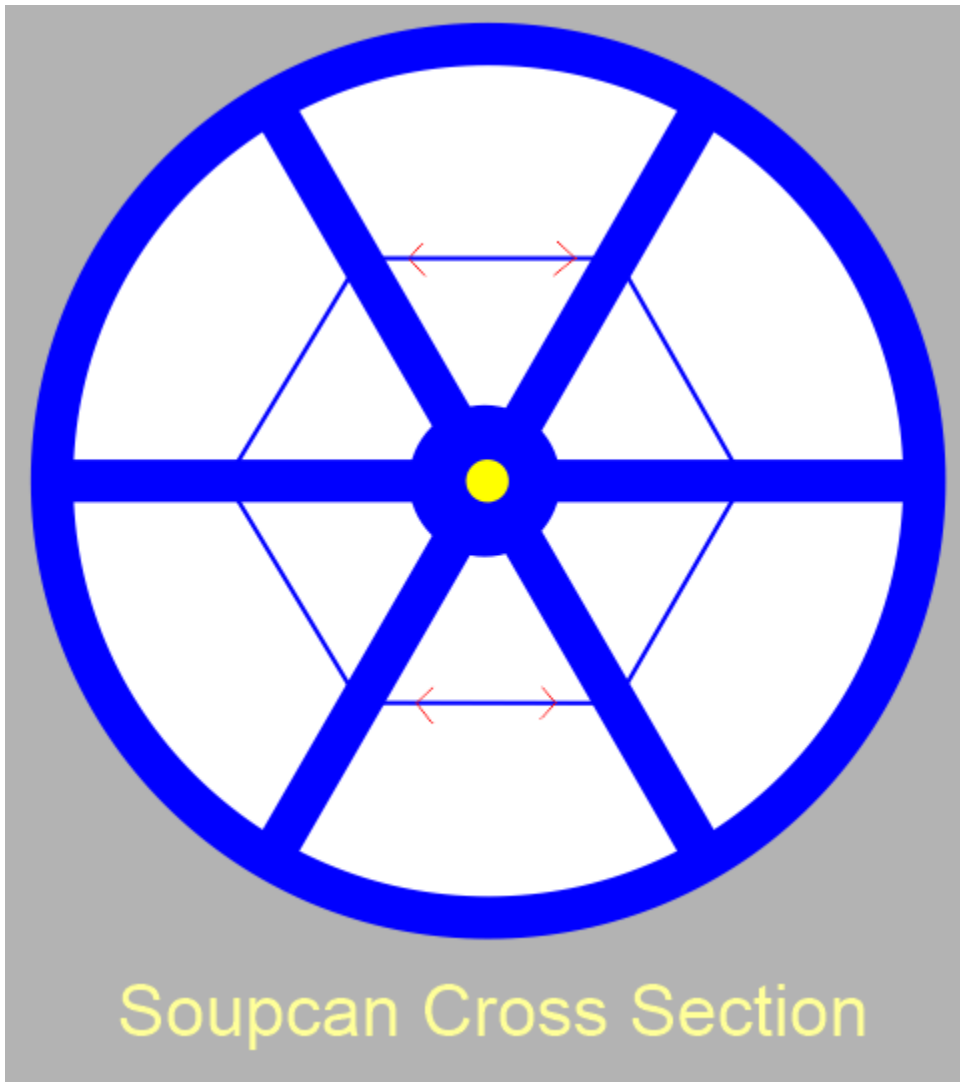
This picture appears in "Afterlife" chapter eight. It demonstrates an intersection at the vortex of three hexagons. As you may appreciate, the traffic flows freely without stop signals. Motor vehicles travel far more economically since constant speeds require less energy than accelerating from a dead stop. Likewise there is less wear on brake mechanisms since they are only used when vehicles veer off the "highways" to the inner areas of hexagons where they travel slower or find places to park.



The picture appears in "Afterlife" chapter nine. It lends an aerial view of Tsawwassen in the concourse level. The megadome lies on the Fraser River delta whose arms pour into the Pacific Ocean. The red arrow tracks the route of Cook on his rented bicycle. He visits a crèche complex.

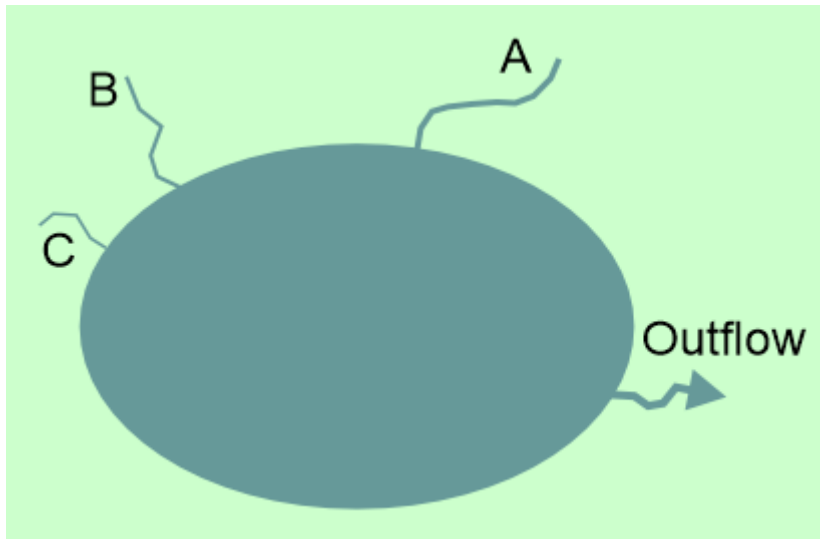


The picture appears in "Afterlife" chapter nine. It illustrates a transparent side view of an orbiting soupcan. The blue lines signify an edge-on view of habitation towers, each of which is more than 200 meters in diameter. The yellow line signifies the radiant light source, which dims every twenty-four hours to simulate night & day for the agricultural plants.

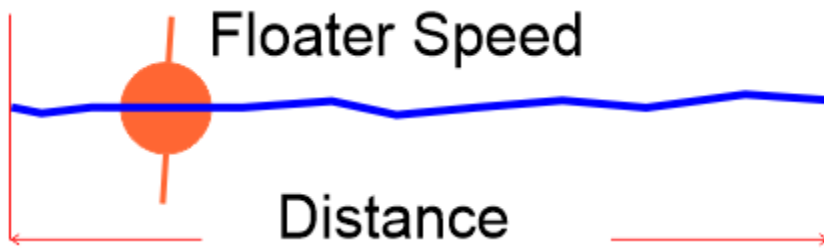


Soupcan Cross Section

The picture appears in "Afterlife" chapter nine. It shows the cross section of an orbiting soupcan. The outer circle represents the twenty meters of regolith that form the outer skin of the soupcan. The white area signifies the atmosphere of breathable air for the inhabitants. The six spokes of the wheel represent the commercial and residential quarters for the folks of the soupcan. The inner hexagon signifies the urban tram lines that connect towers at lowered gravity, so that handicapped folks can travel in comfort. Healthy individuals work at the rim where gravity is the same as it is on earth.



The picture appears in "Afterlife" chapter twelve. It depicts a lake under study by ecologists. They measure the inflow and outflows of the lake which affect the seasonal lake levels. Brooks A, B & C feed the lake.



The picture appears in "Afterlife" chapter twelve. It shows a floater moving down river at a set distance. The floater's journey is measured by a stopwatch. Distance over time estimates the river speed.

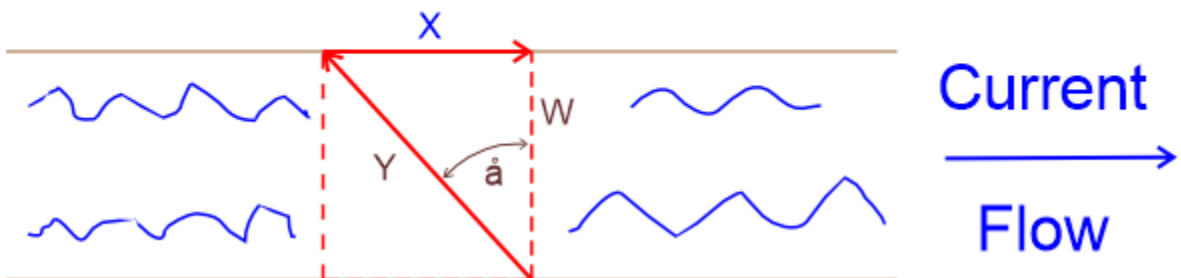
Ecologists must then calculate the volume of water from the start to finish points. After which, they divide the volume of water by the time elapsed.

D = Distance across river (50 meters)

X = River's velocity (0.5 m/s)

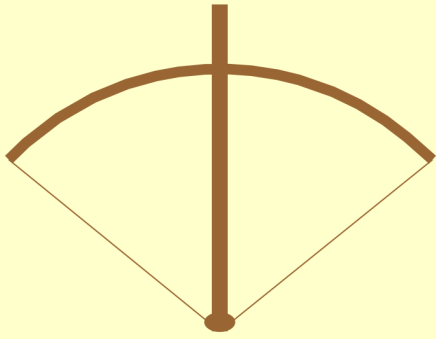
Y = Swimmer's velocity through water (0.7 m/s)

W = combined velocity

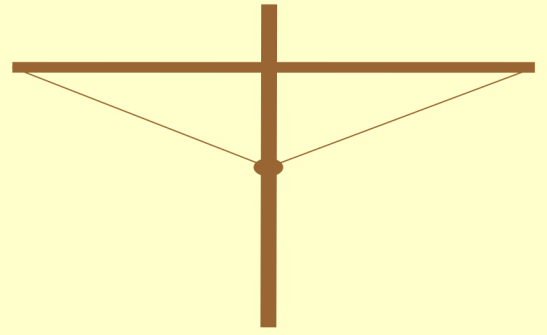
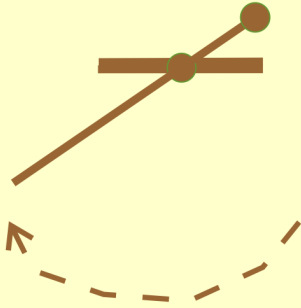


The picture appears in "Afterlife" chapter twelve. It illustrates the path a swimmer must follow to travel straight across a river. The 'X' arrow signifies the river's current speed. The diagonal arrow shows which direction the swimmer must head to go straight across the river. 'W' represents the result of the swimmer's effort combined with the river's current. Since 'W' and 'X' form a 90° angle, the problem is solved with trigonometric functions.

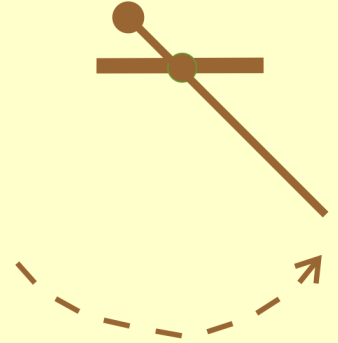
Mathematicians call this phenomenon one vector added to another.



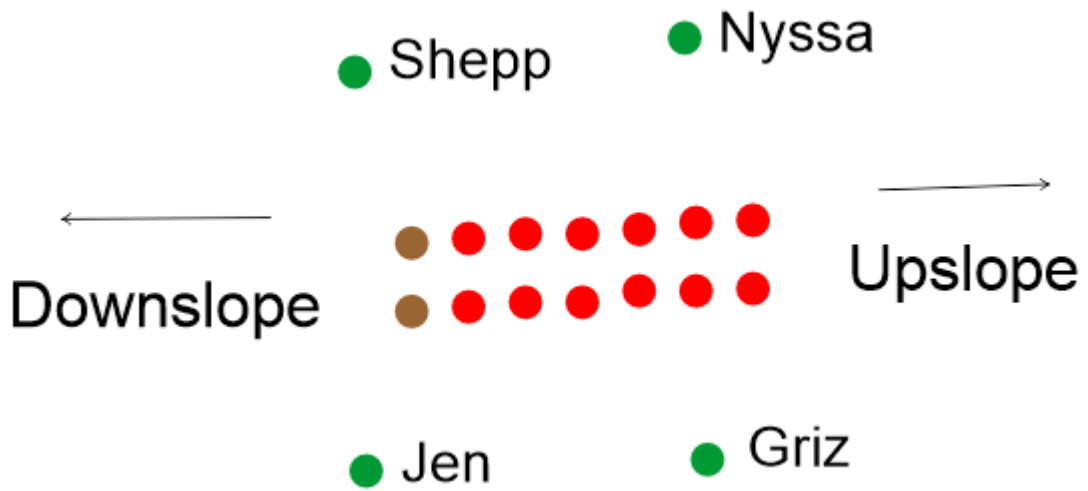
Cocked



Uncocked



The picture appears in "Afterlife" chapter twenty. It shows the dynamics of a minicrossbow which can be carried and armed by a single warrior. In the cocked position, the dart is shot with thirty kilograms of force.

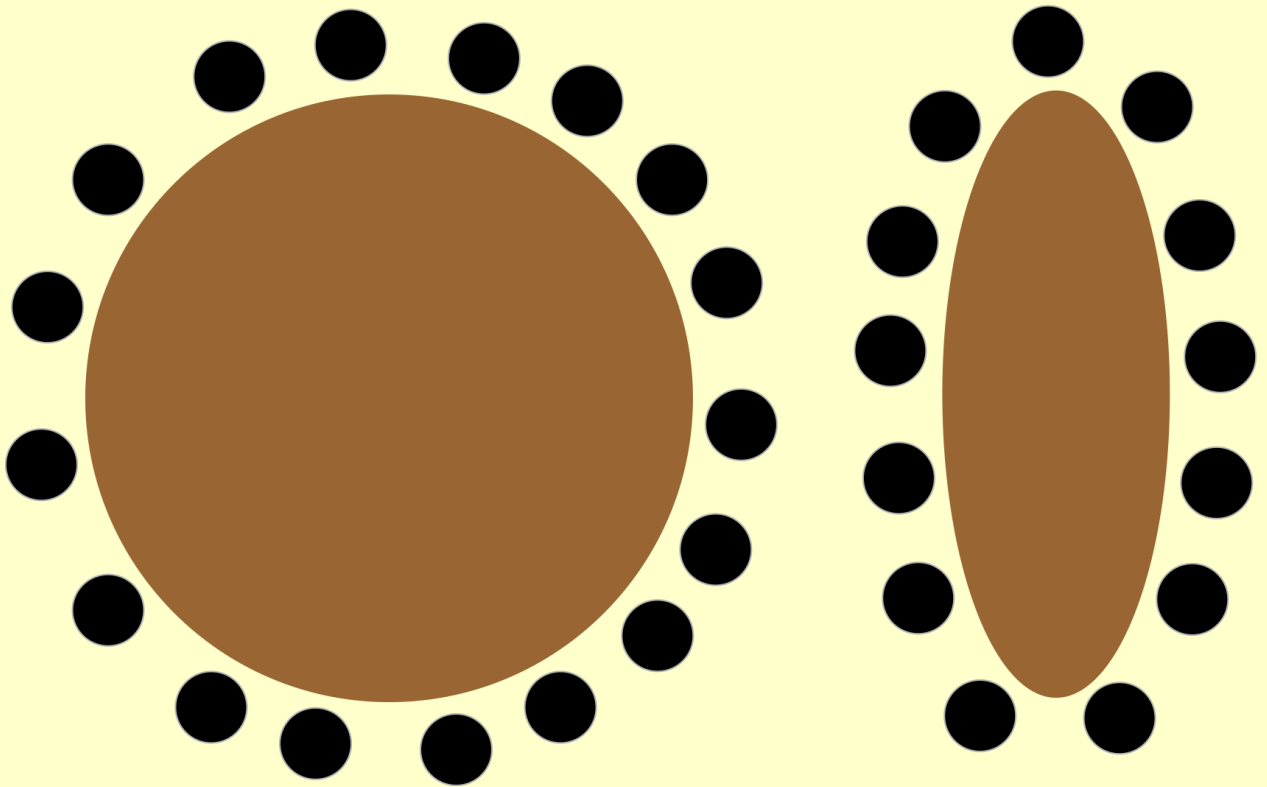


The picture appears in "Afterlife" chapter twenty-five. It shows the places of the co-op's operatives as they're about to ambush the "tour" group headed by the rapist murderer. The brown dots signify Manuel and his sidekick. The red dots signify twelve mercenary guards.

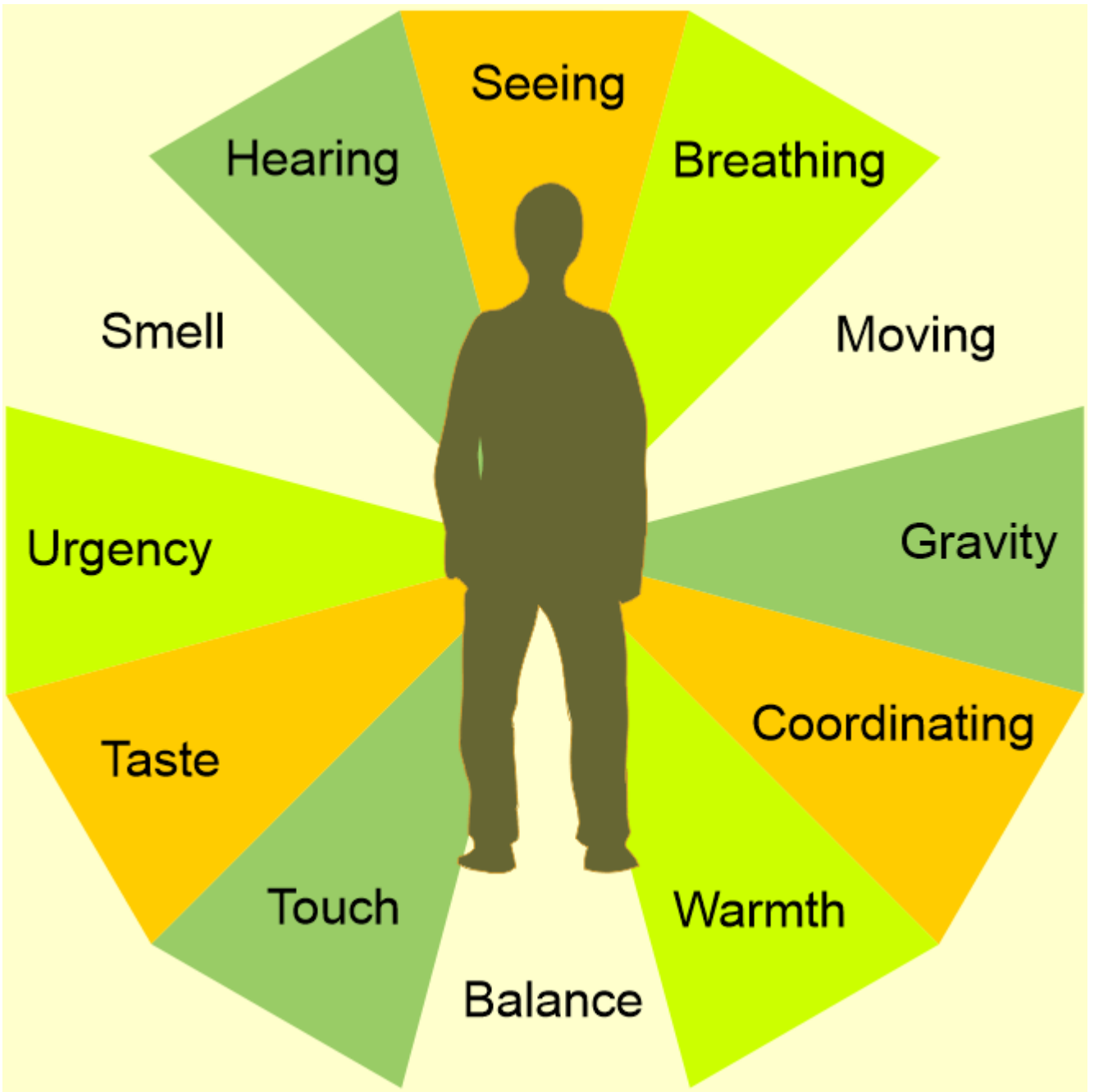


The picture appears in "Afterlife" chapter twenty-seven. It summarizes the dilemma of who or what to trust. The influencers of online media flood the public discourse with conflicting opinions that are seldom backed with reliable facts. It's hard to know what is true. This chapter examines how societies can achieve honesty and fairness.

DB's Cafeteria Tables



The picture appears in "Afterlife" chapter twenty-nine. It depicts the inclusive lifeways of SOAR co-ops. Larger groups of folks are encouraged to mingle while dining, whereas fast-food joints cater to singles and doubles, isolating diners from other diners



The picture appears in the "Afterlife" Appendix B. It diagrams twelve psigns which are metasympols for common human senses. Elemental groups share the same background colors.

The clockwise count begins with Taste. It is used for indexing and categorizing. The counter-clockwise count begins with Seeing and demarks directions. It coincides with astronomical directions since the planets move counter-clockwise around the sun as seen from above.

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